**ERASMUS STUDIES**

**BKA2236 Contemporary Painting and Graphic arts II. -** Practical Grade

**Subject thematics and semester requirements**

**Midterm thematics:**

Our aim in this subject to sort out the trends and movements in the chaotic looking contemporary art, specially the territory of the contemporary paintings and graphic arts. We will be searching for up-to-date informations in the field of the contemporary visual art via monitoring Hungarian and international art magazines, art news in the internet, viewing exhibitions, collecting informations from the catalogues of the recent exhibitions.

We will confront different opinions of several artworks relying on our impressions and the background knowledge that we collected through learning about it.

**Participating in the exercises:**

* The lectures are an integral part of the training, so the Institution expects students to attend the lectures (TVSz 8.§ 1.)

**Requirements for admission to examination:**

An end-term test with a minimum passing rate of 50%.

**Method and schedule of evaluation:**

- Examination Requirement: Passing the Redmenta (ICT) test.

**-The type of colloquium is oral.**

**Topics in oral exam:**

General knowledge of contemporary art, in particular movements and trends in contemporary paintings and graphic arts.

Recommended magazine sites and books (English):

ARTHUR C. DANTO: The Transfiguration of the Commonplace

http://rci.rutgers.edu/~tripmcc/phil/poa/danto-74-transfigurationofthecommonplace.pdf

Új művészet, https://www.ujmuveszet.hu/art-today/

100 Contemporary Artists A-Z – Taschen

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